

TFM

TOP FLOOR MAGAZINE

TRISTAN SUMMERS

Episode 1

FEATURING
MIA – MICHELLE – CHELSEA –
LESSLEE & EXTRAS

THE PLAYERS



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ME

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HONEY WEST

SHE WAS BORN IN HOLLYWOOD, CALIFORNIA FOR REAL! YES, HOLLYWOOD IS A REAL PLACE!), AND GREW UP CLOSELY FOLLOWING THE ENTERTAINMENT WORLD AND THE SEXY, WILD PEOPLE IN IT. SHE'S HAD A BLAST INTERVIEWING PERFORMERS IN THE ADULT INDUSTRY, COVERING NEWS, WRITING REVIEWS AND MUCH MORE.

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Lesslee

CELEBRITY SHOUTOUTS!!!

THEY SAY IT'S LEAKED OR PAPARAZZI – WE SAY IT PUBLICTY!



Justin Bieber's girlfriend (question mark) **Sahara Ray** posted a panty-less photo with someone who does not look anything like Justin.



Selena Gomez looking fabulous and sexy in her photo shoot for *Elle* Magazine.



I'm not sure what the phuck what **Maddie Ziegler** is wearing but I can't say it's too tight or that her tits are too big...so what the phuck?



Singer/Songwriter Tanishe went completely bare behind in this photo shoot, I'm not sure why those wires are hooked up to her maybe she is having a sleep apnea test.

Sleep apnea or not she's is so fine I would put up with her snoring.



What can be more obvious than a nude picture to announce that you are with child? That's exactly what **Caroline Vreeland** decided to do with her baby Daddy **Nicolas Rico**. She may be giving birth to a future editor of *Vogue*.

INSTAGRAM MODEL OF THE MONTH @AMIRAHDYME



Actress **Zoe Saldana** get really comfortable on a beach in Italy.



The extremely busty **Kelly Madison** shows off her lovely 5'9" frame and **NATURAL 34G's**.



FEATURED MODEL OF THE MONTH

MIA
JEFF POBST PHOTOGRAPHY







VERSUS

A COMPETITION OF INFLUENCE



NICKI HUNTER

VS



AUGUST AMES

Versus	Hunter	Ames
Followers	805k	1m
Following	1250	359
Number of Post	14k	2248
Mainstream Projects	Guerilla Shorts - Documentary	Porn Only
Sex Appeal	9.8	9.8
Measurements	34D-29-35	32D-23-28
Enhancements	Breast	None
Fuckable Scale	10	8
Total	6	3



PAST PLAYMATES

Susan M. Smith Playmate of the Month September 1981



Susan M. Smith (born January 14, 1959, in Beloit, Wisconsin) is an American model and actress. She was Playboy magazine's Playmate of the Month for its September 1981 issue. Her centerfold was photographed by Ken Marcus and Robert Scott Hooper.

Susan first appeared in Playboy in the February 1979 pictorial "The Girls of Las Vegas." She also "wrestled" Andy Kaufman for the "intergender championship of the world" for a February 1982 layout, and did occasional ring announcing in the World Wrestling Federation during the mid-1990s.

Measurements

Bust: 36"
Waist: 24"
Weight: 120 lb

Hips: 36"
Height: 5'8"

Bra size: C

Honey West Presents

WHAT BECAME OF THE VIDEO VIXENS

Ola Ray and **Tatiana Thumbtzen** - two names that vanished from the headlines long ago. But in their era of the 1980's, they made their mark on pop culture. It's always amazing how certain faces or images can make an impact on society and then totally disappear down the memory hole. Yet, their lives continued even as the cameras focused on someone else's sexy face and image.



And it's always a source of fascination to find out how their lives unfolded since their glory days- the good...the bad...and yes, the ugly if necessary.

Ola Ray's life was turned upside down when she was chosen by Michael Jackson to play the role of his girlfriend in his famous Thriller video in 1983. Prior to her connection with MJ, she was a model and had been Playmate of the Month for June, 1980.



During the 80's, she landed small parts in several Hollywood blockbusters but never really progressed to anything resembling star status. Her life unfortunately took some rocky detours, with many ups and downs. In 1992, she was arrested on possession of cocaine charges and ended up in rehab. She was all about living in the fast lane, which led to a downward spiral. When she got out of rehab, she became the girlfriend of NFL legend Jim Brown, but they split up due to her drug use. To compound the messiness of that connection, she dragged him into court on a paternity suit in 1999, claiming he was the father of her adult daughter. DNA tests ultimately proved that neither Jim Brown nor some other guy was the father, but yet another man she had been involved with.

Drama drama drama has followed Ms. Ola Ray. Whether it was continued drug use, personal drama with the men in her life, lawsuits, or you name it, she was in it. She has claimed that work dried up after Thriller because she refused to hand out sexual favors to Hollywood big wigs, but the reality is more likely related to her drug use/partying.

On top of all these events, she became embroiled in a legal battle with Michael Jackson's estate over her claim of royalties owed to her from the Thriller video. She has stated that she never became rich from doing that video as some people think. One month before Jackson died in May 2009, Ola Ray filed a lawsuit for unpaid royalties. She had been complaining since the 1980's that she was not adequately compensated for the video. She says she was only paid about 200K in royalties when she should have netted around 4 million. In 2013, the long standing royalties suit was finally settled for \$75,000 with \$20,000 going to her attorneys for legal fees. So, she came out of the suit with \$50,000, which doesn't sound like much considering the estimated \$94 million Thriller has made in DVD sales over the years. But it is what it is. She settled, and that's the end of it.

Today, Ola Ray is approximately 61 years old.

For all her extreme challenges, she looks good, is active on social media especially Instagram where she posts a lot and seems to show a very healthy and positive face to the world. She also seems to have only good things to say about MJ and the opportunity being in Thriller gave her. Perhaps she realizes that if she didn't do better in Hollywood it wasn't anyone else's fault but hers. Who knows? Her biggest project currently is a book entitled, The Thrill Of It All where she opens up and tells her side about the Thriller years and her career. I looked for this book on Amazon and couldn't find it, so not sure if it's actually been published yet.

Now on to our second Video Vixen whose brush with MJ left her quite a bit more unhappy and disillusioned. Tatiana Thumbtzen. Like Ola Ray, prior to her contact with Jackson, Tatiana was a successful and talented dancer, having studied ballet since the age of 13 at the prestigious Julliard school of American Ballet. She then went on to successful work as a model. And like Ola, she was hand picked by MJ to perform in his 1987 music video, The Way You Make Me Feel. Subsequently, she went on tour for his Bad tour. Major personal drama started when she was fired from the tour, ostensibly for having kissed Jackson publically onstage without his prior permission.

Being fired from the tour was the beginning of years of depression, sometimes suicidal, for Tatiana. In her 2005 memoir, *The Way He Made Me Feel*, she describes her side of the story and her deep feelings for Michael Jackson. Like many females before and after, she fell in love with him and thought that the feelings were mutual. She had to contend with a lot of haters, including fans as well as inner circle members of the MJ crew. Things became so difficult that she didn't want to leave her home due to all the stresses and problems. However, she stayed on good terms with Jackson's mother, and was invited to his final memorial service at Forest Lawn in 2009 which she attended.



Reading about Tatiana's emotional involvement with MJ is sad, because she perceived it as a real love story.

Whether this was a delusion on her part or a self-serving desire to be his lady to advance her own career, who knows? The big issue is how these feelings affected her subsequent life and career. That's where accurate sources of information on Ms. Thumbtzen run dry. She doesn't have a Wikipedia page, and searching IMDB for her list of show biz credits reveals almost nothing except for a couple of prospective projects in development. She keeps a very low profile, for whatever reason. How she makes a living or supports herself is unknown.



Someone on a gossip forum said that after the *Leaving Neverland* documentary aired in 2019, she deleted her instagram account. Maybe she decided to disappear from the scene entirely. After much online digging, I found a reference from a friend/family member who said they had started a Go Fund Me page for her because she was in very poor health and struggling a great deal. So, maybe that's where the end of the road has taken her. Ill health and money trouble. At age 61, it's not a good place to be.

Over the years, she has given interviews about her time with Michael Jackson, some of which are on Youtube. As far as I could determine, she has never been married nor had kids. Of the two 'vixens', Ola Ray is a much more socially active/engaged person, with an online presence, and a more upbeat positive attitude about life.

Tatiana Thumbtzen is quite the opposite and seems to have gone "radio silent".

So, that's it the good (some of it), the bad (yep, some of that too) and the ugly (not too much!) showing where the cosmic forces took these two beautiful, talented women.

Both of them could have had very successful careers in Hollywood. Neither of them did, except for their 15 minutes with Michael Jackson. And at the end of the day, only they know why they never quite made it.



H W

TRISTAN

PHOTOGRAPHER
JEFF POBST













TRISTAN

RENT IT TODAY



The Conjuring 3

Paranormal investigators Ed and Lorraine Warren take on one of the most sensational cases of their careers after a cop stumbles upon a dazed and bloodied young man walking down the road. Accused of murder, the suspect claims demonic possession as his defense.



Ted Bundy - American Boogymen

Another fucking Ted Bundy movie! Was this guy a serial killer or an American Idol?



Jurassic Hunt

A ragtag group of mercenaries and soldiers arrives at a mysterious reserve to hunt the deadliest game of all.



The House House Next door - Meet the Blacks 2

Carl Black moves his family back to Chicago.

STREAM IT TODAY



Vivarium

Hoping to find the perfect place to live, a couple travel to a suburban neighborhood in which all the houses look identical. But when they try to leave the labyrinth-like development, each road mysteriously takes them back to where they started.



Without Remorse

Seeking justice for the murder of his pregnant wife, an elite Navy SEAL uncovers a covert plot that threatens to en



Malignant

Paralyzed by fear from shocking visions, a woman's torment worsens as she discovers her waking dreams are terrifying realities.



Juice

Bishop, the magnetic leader of the group, has the gun. But Q has different aspirations. He wants to be a DJ and happens to have a gig the night of the robbery. Unfortunately for him, Bishop isn't willing to take no for answer in a game where everything's for keeps.

STRANGE NEWS



Facebook Apologizes After Its AI Labels Black Men As 'Primates'

Facebook issued an apology on behalf of its artificial intelligence software that asked users watching a video featuring Black men if they wanted to see more "videos about primates." The social media giant has since disabled the topic recommendation feature and says it's investigating the cause of the error, but the video had been online for more than a year.

A Facebook spokesperson told The New York Times on Friday, which first reported on the story, that the automated prompt was an "unacceptable error" and apologized to anyone who came across the offensive suggestion.

The video, uploaded by the Daily Mail on June 27, 2020, documented an encounter between a white man and a group of Black men who were celebrating a birthday.

The clip captures the white man allegedly calling 911 to report that he is "being harassed by a bunch of Black men," before cutting to an unrelated video that showed police officers arresting a Black tenant at his own home.

Former Facebook employee Darci Groves tweeted about the error on Thursday after a friend clued her in on the misidentification. She shared a screenshot of the video that captured Facebook's "Keep seeing videos about Primates?" message.

"This 'keep seeing' prompt is unacceptable, @Facebook," she wrote. "And despite the video being more than a year old, a friend got this prompt yesterday. Friends at [Facebook], please escalate. This is egregious."

This is not Facebook's first time in the spotlight for major technical errors. Last year, Chinese President Xi Jinping's name appeared as "Mr. S**hole" on its platform when translated from Burmese to English. The translation hiccup seemed to be Facebook-specific, and didn't occur on Google, Reuters had reported.

However, in 2015, Google's image recognition software classified photos of Black people as "gorillas." Google apologized and removed the labels of gorilla, chimp, chimpanzee and monkey -- words that remained censored over two years later, Wired reported.

Facebook could not be reached for comment.



With Robert E. Lee's Statue Gone, Virginia Reveals Some New Plans For Its Pedestal

One of the largest Confederate monuments came down Wednesday in Richmond, Va. Now, the state is announcing new plans for the base that used to hold the massive statue of Confederate Gen. Robert E. Lee.

They're going to remove a 133-year-old copper time capsule inside the pedestal and replace it with one that they say will reflect the current cultural climate in Virginia.

It's about time!



HEADLINER

MARY MCLEOD BETHUNE



Her story

Mary Jane McLeod Bethune (born Mary Jane McLeod; July 10, 1875 – May 18, 1955) was an American educator, stateswoman, philanthropist, humanitarian, womanist, and civil rights activist. Bethune founded the National Council for Negro Women in 1935, established the organization's flagship journal *African American Women's Journal*, and resided as president or leader for myriad African American women's organizations including the National Association for Colored Women and the National Youth Administration's Negro Division. She also was appointed as a national adviser to president Franklin D. Roosevelt, whom she worked with to create the Federal Council on colored Affairs, also known as the Black Cabinet. She is well known for starting a private school for African-American students in Daytona Beach, Florida; it later continued to develop as Bethune-Cookman University. Bethune was the sole African American woman officially a part of the US delegation that created the United Nations charter and she held a high position for the American Women's Voluntary Services founded by Alice Throckmorton McLean. For her lifetime of activism, she was deemed "acknowledged First Lady of Negro America" by *Ebony* magazine

July 1949 and was known by the Black Press as the "Female Booker T. Washington".

She was known as "The First Lady of The Struggle" because of her commitment to gain better lives for African Americans.

Born in Mayesville, South Carolina, to parents who had been slaves, she started working in fields with her family at age five. She took an early interest in becoming educated; with the help of benefactors, Bethune attended college hoping to become a missionary in Africa.

She started a school for African-American girls in Daytona Beach, Florida. It later merged with a private institute for African-American boys and was known as the Bethune-Cookman School. Bethune maintained high standards and promoted the school with tourists and donors to demonstrate what educated African Americans could do. She was president of the college from 1923 to 1942 and 1946 to 1947.

She was one of the few women in the world to serve as a college president at that time.

After working on the presidential campaign for Franklin D. Roosevelt in 1932, she was invited as a member of his "Black Cabinet." She advised him on concerns of African Americans and helped share Roosevelt's message and achievements with blacks, who had historically been Republican voters since the Civil War. At the time, blacks had been largely disenfranchised in the South since the turn of the century, so she spoke to black voters across the North. Upon her death, columnist Louis E. Martin said, "She gave out faith and hope as if they were pills and she some sort of doctor."

On May 18, 1955, Bethune died of a heart attack. Her death was followed by editorial tributes in African-American newspapers across the United States.



MICHELLE & CHELSEA

PHOTOGRAPHER
JEFF POBST







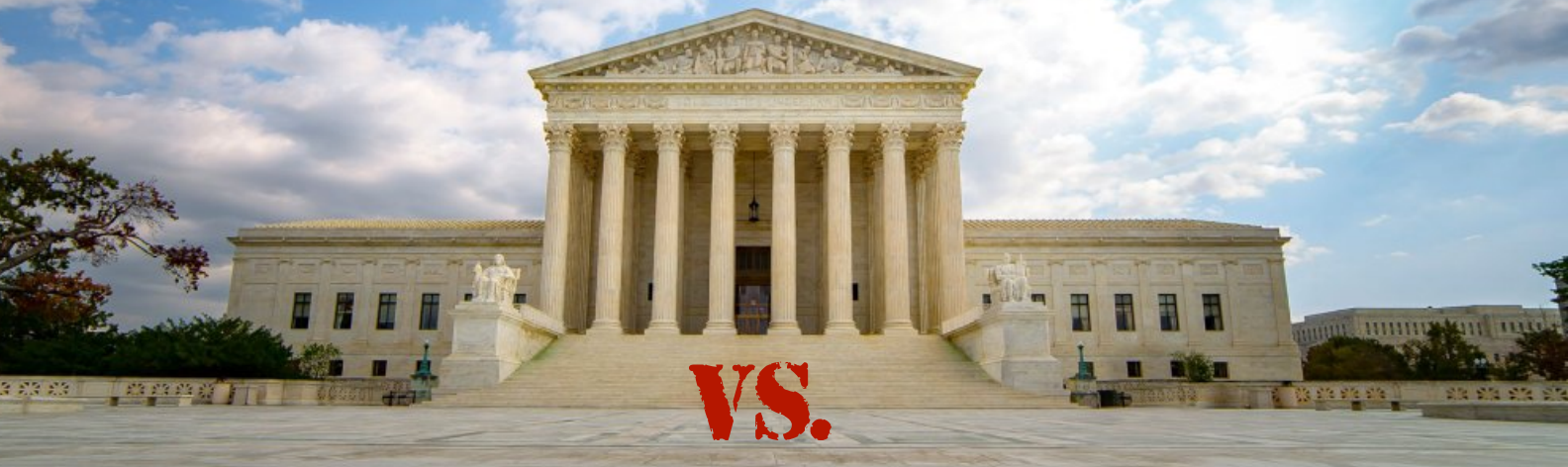






MICHELLE & CHELSEA

'THE SUPREME COURT'



Back in the times of Fred and Wilma Flintstone aka the 1960's and early 70's were sneaking into back alleys, using knitting needles and coat hangers to rid themselves of unwanted pregnancies.

Women who resorted to self-induced abortions typically relied on such methods as throwing themselves down a flight of stairs or ingesting, douching with, or inserting into themselves a chilling variety of chemicals and toxins ranging from bleach to potassium permanganate to turpentine to gunpowder to whiskey. Knitting needles, crochet hooks, scissors, and coat hangers were among the tools commonly used by women who attempted to self-abortion. Approximately 30 percent of all illegal abortions in the 1960s were self-induced.

Women who sought abortions from "back-alley" abortionists encountered similar horrors. To find someone to perform an illegal abortion, women often had to rely on tips from elevator operators, taxi cab drivers, salesmen, and the like. Because of the clandestine nature of illegal abortions, the very process of finding someone to perform an abortion was often dangerous and terrifying.

Women who sought "back-alley" abortions were often blindfolded, driven to remote areas, and passed off to people they did not know and could not even see during the entire process. Such abortions were performed not only in secret offices and hotel rooms, but also in bathrooms, in the backseats of cars, and literally in back alleys.

The vast majority of these abortions were performed either by persons with only limited medical training, such as physiotherapists and chiropractors, or by rank amateurs, including elevator operators, prostitutes, barbers, and unskilled laborers.

In the 1960s, an average of more than 200 women died each year as a result of botched illegal abortions. The mortality rate for black and Hispanic women was twelve times higher than the mortality rate for white women. In addition to those who died in the course of illegal abortions, many thousands more suffered serious illness or permanent injury. Because of the humiliation associated with having an illegal abortion, many women who suffered complications were reluctant to visit a doctor for treatment. The stories of women who suffered through this nightmare are legion.

One woman recalled how a fellow college student who had had an illegal abortion was too frightened to tell anyone what she had done. She locked herself in the bathroom in her dorm and quietly bled to death. In another incident, 28-year-old Geraldine Santoro bled to death on the floor of a Connecticut hotel room after she and her former lover attempted an abortion on their own. The former lover, who had no medical experience, used a textbook and some borrowed tools. When things went terribly wrong, he fled the scene, and Santoro died alone.

We've actually featured a picture of the Geraldine Santoro's dead body in a previous issue - we will not run that horrifying photo again.

That was until 1973, when the Supreme Court decision made *Roe v. Wade* the law of the land.

Roe v. Wade was a landmark decision of the U.S. Supreme Court in which the Court ruled that the Constitution of the United States protects a pregnant woman's liberty to choose to have an abortion without excessive government restriction. It struck down many U.S. federal and state abortion laws and prompted an ongoing national debate in the United States about whether and to what extent abortion should be legal, who should decide the legality of abortion, what methods the Supreme Court should use in constitutional adjudication, and what the role of religious and moral views in the political sphere should be. *Roe v. Wade* reshaped American politics, dividing much of the United States into abortion rights and anti-abortion movements, while activating grassroots movements on both sides.

The decision involved the case of Norma McCorvey—known in her lawsuit under the pseudonym "Jane Roe"—who in 1969 became pregnant with her third child.

McCorvey wanted an abortion, but she lived in **Texas**, where abortion was illegal except when necessary to save the mother's life. She was referred to lawyers Sarah Weddington and Linda Coffee, who filed a lawsuit on her behalf in U.S. federal court against her local district attorney, Henry Wade, alleging that Texas's abortion laws were unconstitutional. A three-judge panel of the U.S. District Court for the Northern District of Texas heard the case and ruled in her favor. Texas then appealed this ruling directly to the U.S. Supreme Court.

In January 1973, the Supreme Court issued a 7–2 decision ruling that the Due Process Clause of the Fourteenth Amendment to the U.S. Constitution provides a "right to privacy" that protects a pregnant woman's right to choose whether or not to have an abortion. But it also ruled that this right is not absolute, and must be balanced against the government's interests in protecting women's health and protecting prenatal life.

The Court resolved this balancing test by tying state regulation of abortion to the three trimesters of pregnancy: during the first trimester, governments could not prohibit abortions at all; during the second trimester, governments could require reasonable health regulations; during the third trimester, abortions could be prohibited entirely so long as the laws contained exceptions for cases when they were necessary to save the life or health of the mother.

The Court classified the right to choose to have an abortion as "fundamental", which required courts to evaluate challenged abortion laws under the "strict scrutiny" standard, the highest level of judicial review in the United States.

Then in 2021, a year that saw thousands die due to a pandemic or freeze to death due to lack of electricity because Texas refuses to update their power grid - Texas took another run at the abortion thing.

Just because they felt like they needed more attention.

The **Texas Heartbeat Act** is an act of the Texas Legislature.

It was introduced as Senate Bill 8 (SB 8) and House Bill 1515 (HB 1515) on March 11, 2021, and was signed into law by Governor Greg Abbott on May 19, 2021. The law came into effect on September 1, 2021. It is the first six-week abortion ban in the United States, and the first of its kind to rely on enforcement by private individuals through civil lawsuits, rather than by the government through criminal or civil enforcement. The act establishes a system in which members of the public can sue anyone who performs or facilitates an illegal abortion for a minimum of \$10,000 in statutory damages.



The act was challenged by the United States Justice Department eight days after it went into effect on the grounds that it is preempted by federal law under the supremacy clause of the U.S. constitution, and interferes with the performance of abortion-related services by federal government agencies and their contractors. The act is also being challenged in state court in multiple suits brought by abortion providers and funders.

On September 4, 2021, **The Satanic Temple**, a nontheistic religious and human rights group, filed a letter of complaint to the US Food and Drug Administration arguing that the law violated the constitutional rights of members to free religious practice, referring specifically to the Religious Freedom Restoration Act.

Now, if you can't get the Satanist on your side you know you've fucked up.

The Supreme Court voted **NOT TO BLOCK THE BAN**.

Supreme Court bad - Satanist good?

Rights groups had asked the court to block the law.

But in a late night vote, the Supreme Court justices ruled 5-4 against granting this.

The court's majority said their decision was not based on any conclusion about whether the Texas law was constitutional or not, and that the door remained open for legal challenges.

WOMEN'S MARCH

OCTOBER 2, 2021

On October 2, we're marching in every single state ahead of the Supreme Court reconvening on October 4. Women's March and more than 90 other organizations, including National Latina Institute for Reproductive Justice, Planned Parenthood,

SHERO Mississippi, Mississippi in Action, Access Reproductive Care-Southeast, The Frontline, Working Families Party, and SisterSong, are organizing a national call to mobilize and defend our reproductive rights.

Abortion has never been fully accessible, but we are at the risk of losing our reproductive freedom completely. The call to action is clear, and urgent. The relentless attacks from Texas to Mississippi are ramping up quickly. Anti-choice extremists have a deep desire to return to a time when there was more clear and effective domination and control over queer and trans folks, women, and people of color; they want

to revive those old values and societal norms to the point of re-acceptance. The authoritarian agenda of reproductive control is fueled by misogyny and racism - and we must challenge it, together.

On October 2, we're going to send the Supreme Court and lawmakers across the country a clear, unified message. The attack on our reproductive rights will not be tolerated.

We have this opportunity to invite all the people that know us and love us into this important movement and work united as we build something better for our families and communities. As a small powerful group tries to come for our human rights over and over again, we'll never let go of our vision of reproductive justice; for unfettered abortion access and everything we need to support and grow our families to thrive and live healthy lives.

This is your fight. This is our fight. This impacts all of us. Take the pledge today. Rise up wherever you are on October 2.

Sign up at WomensMarch.com or Text "MARCH" to 44310 for urgent action alerts & updates from Women's March.

ARTICLE WRITTEN BY D. DIBRELL / TFM STAFF WRITER

LESSLEE

PHOTOGRAPHER
SNAKEGOD













LESSLEE

JOKES



“RECENTLY MY GIRLFRIEND ASKED ME IF I WAS HAVING SEX BEHIND HER BACK AND I REPLIED, ‘YES, WHO DID YOU THINK IT WAS?’” – JIMMY CARR

“YOU NEVER KNOW WHERE TO LOOK WHEN EATING A BANANA.” – PETER KAY

“IF THEY’RE MAKING CAKES FOR DIVORCES, WHY NOT ‘HAPPY MENOPAUSE!’ ‘MMM, IT’S A BIT DRY. WHY IS THERE NO JAM? HAVE YOU RUN OUT OF EGGS?’ – RUSSELL HOWARD

“THE ONLY THING I CAN OFFER TO PUT LADIES AT EASE IS THAT I AM OF NO SEXUAL THREAT WHATSOEVER. I’M 42 YEARS OF AGE, I LITERALLY HAVE TO HIT IT WITH NETTLES. SEX WITH ME THESE DAYS IS AKIN TO THUMBING MARSHMALLOWS INTO THE ANUS OF A CAT.” – GREG DAVIES

“LOOKING AT MY PENIS, I FIND IT ENDLESSLY FASCINATING. IT’S 46 YEARS OLD, MY PENIS. 46! IT’S OLDER THAN THE SYDNEY OPERA HOUSE, MY PENIS!” – RHOD GILBERT

“I ACCIDENTALLY FILLED THE ESCORT WITH DIESEL. SHE DIED.” – GARY DELANEY

“I’VE NEVER LAUGHED A WOMAN IN TO BED, BUT I’VE LAUGHED ONE OUT OF BED MANY TIMES.” – JACK WHITEHALL

“PEOPLE THINK I HATE SEX. I DON’T. I JUST DON’T LIKE THINGS THAT STOP YOU FROM SEEING THE TELEVISION PROPERLY.” – VICTORIA WOOD

“I’VE GOT A BOYFRIEND AT THE MOMENT. SOMETIMES HE’S THERE AND SOMETIMES HE’S NOT. I PREFER IT WHEN HE’S NOT. SEX IS A LOT QUICKER.” – SARAH MILLICAN

“I DON’T LIKE MY BOYFRIEND WATCHING PORNOGRAPHY. I DO THINK IT’S KIND OF A FORM OF INFIDELITY, BECAUSE HE’LL BE IMAGINING HIMSELF HAVING SEX WITH OTHER WOMEN, AND I DON’T UNDERSTAND WHY HE NEEDS TO WATCH IT WHEN I DRAW HIM SUCH GREAT VAGINAS.” – SARA PASCOE

“MR CIRCUMCISION REFUSED HIS KNIGHTHOOD.” – ROB CARTER

[ON THE BIG FAT QUIZ OF THE YEAR] “I’VE ANSWERED AT TEDIOUS LENGTH. ‘TEDIOUS LENGTH’ IS ALSO MY PORN NAME.” – DAVID MITCHELL

“THEY SAY ONE IN TEN PEOPLE WANT A SEX TOY FOR CHRISTMAS, AND THAT’S A LIE, ISN’T IT? YOU OPEN PRESENTS IN FRONT OF YOUR FAMILY! WHO’S THERE GOING, ‘WHAT HAVE YOU GOT, NAN? A B**T PLUG? SAME HERE!’” – RUSSELL HOWARD

“I’M VERY OLD NOW AND I’VE GOT A BODY LIKE A DROPPED LASAGNE. WOMEN NOW LOOK AT MY NAKED BODY IN THE SAME FEARFUL WAY THAT PENSIONERS LOOK AT SNOW.” – FRANKIE BOYLE

“REMEMBER TO NEVER ANSWER A PHONE DURING SEX, EVEN IF YOU HILARIOUSLY ANSWER WITH, ‘I CAN’T TALK NOW, I’M GOING INTO A TUNNEL.’” – JIMMY CARR

“I WENT TO THE ZOO TO WATCH THE MONKEYS W***ING. THEN I WENT TO WATCH THE CROCODILES. I WAS STILL W***ING.” – GARY DELANEY

Heard any good ones lately? Send it to us at topfloormag18@gmail.com

Sexual Advice

THE CASE FOR TELLING YOUR PARTNER EXACTLY HOW YOU WANT TO FEEL DURING SEX

You're lying in bed, your partner's head is between your legs, and you're not exactly going wild with pleasure. If only they realized that your clitoris is an inch higher than where they're determinedly lapping away. Well, this is never going to happen, you might think. Do I just chill here until they're bored, or...? Should I actually say something? Draw a diagram? If you're used to asking for what you want in bed, you might skip this mental back-and-forth and get right to it. In that case, please accept my virtual applause. But if you're not there yet, that's perfectly OK too. Maybe you're at a loss for words when your partner asks what you need. Or maybe they haven't explicitly asked, but you know you need to speak up if you're ever going to have the sex you want. Either way, you're in great company.

As a sex educator and coach, I've received countless emails from people who want something specific in bed but aren't sure how to ask for it. The fears of being vulnerable or bruising a partner's ego can be high-key overwhelming.

I've come to realize that telling your partner how you want to feel is sometimes just as good—or even better—than asking for a specific act.

You can be as broad as “I want to feel more wanted than ever” or as detailed as “I want to feel like my nipples are the center of your mouth's universe.” Clients regularly tell me this strategy has helped them have a more satisfying time in bed. Below are the reasons why this simple approach can be highly effective.

Straight-up saying something like, “hey, this isn't working for me,” or “a little to the left” can feel intimidating. Expressing how you want to feel might be an easier way into the conversation.

When we're unsure (or afraid) of what we need to receive pleasure, it can be simpler to describe feelings we're looking for rather than actions. But if you feel a little clueless about your body, this doesn't mean that you should just describe how you want to feel and hope for the best. You should also try to learn more about yourself, whether that means brushing up on anatomy or masturbating more so you can learn what you like. That brings me to my next point. It can help you explore your sexuality.

Before you can tell your partner how you want to feel, you have to figure it out yourself. Not only that, you have to learn to feel comfortable with your desires.

So really give it some thought: What are the feelings you're craving during sex? How could your partner make those feelings a reality? How could you?

This kind of thought process opens the door for experimentation on your own. Bringing up sexual feelings with your partner nudges it open even further. When you discuss how you want to feel, you're giving your partner a glimpse into your sexual inner life. This can spark curiosity, leading your partner to ask themselves (and maybe you), “How do I make that happen?” In this way, explaining how you want to feel can evoke excitement and possibility. It's a great method of broadening your sexual horizons.

Ask your partner how they want to feel too.

Talking about how each of you wishes to feel can start you down a path to better sexual communication.

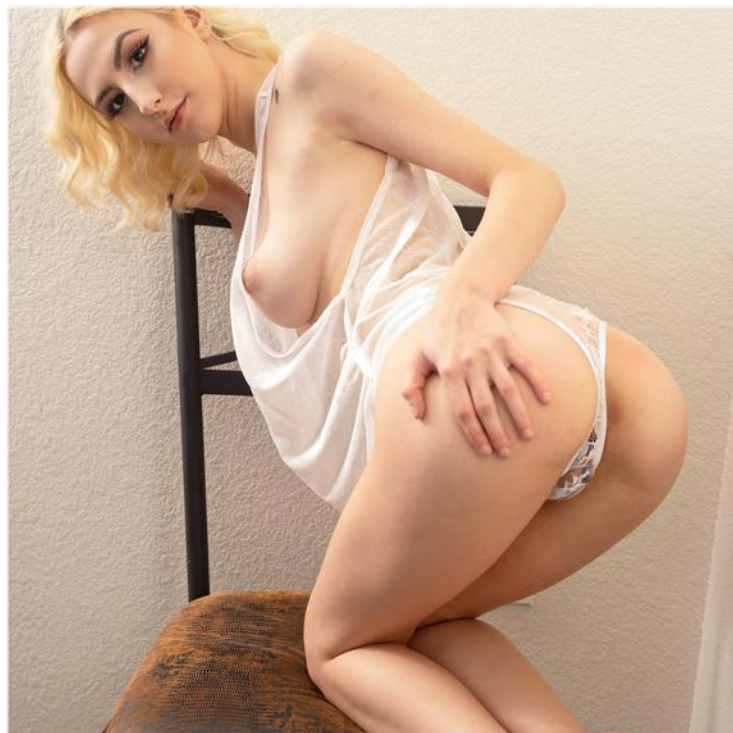
It might feel weird at first, but I really do recommend it. Having this conversation—and making it an ongoing one—can be a wonderful step to truly understanding your body, moving past shame, and having the sex life you want.

- **Gigi Engle is a certified sex coach, sexologist, educator, and writer living in Chicago. Follow her on [Twitter](#) and [Instagram](#) @GigiEngle.**

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